



José S. Nasconcellos

1510

30 Preludios

em todos os tons maiores e menores

para

Piano

por

João Domingos Bomtempo

Moestoso
Preludio 1.^o
em Dó maior

Moderato
Preludio 2.^o
em Lá menor

Preludio 3.^o
em Sol maior

Larghetto
Preludio 4.^o
em Ré menor

Allo. vivace.
Preludio 5.^o
em Ré maior

Handwritten musical notation for a short piece, possibly a prelude, consisting of two staves with treble and bass clefs. The notation includes various note values and rests, ending with a double bar line.

Preludio 6^o
em Si menor

Handwritten musical notation for "Preludio 6^o em Si menor", consisting of two staves with treble and bass clefs. The piece is in common time (C) and ends with a "tremuta" marking and a double bar line.

Preludio 7^o
em La maior

Handwritten musical notation for "Preludio 7^o em La maior", consisting of two staves with treble and bass clefs. The piece is in 9/8 time and ends with a double bar line.

Preludio 8^o
em Fa menor

Handwritten musical notation for "Preludio 8^o em Fa menor", consisting of two staves with treble and bass clefs. The piece is in 9/8 time and ends with a double bar line.

Handwritten musical notation for a short piece, possibly a prelude, consisting of two staves with treble and bass clefs. The notation includes various note values and rests, ending with a double bar line.

Preludio 9.^o
em Aei maior

cres. *dimin.*

Preludio 10.
em Do menor

Preludio 11.
em Si maior

Sempiojinto *Animo*

Preludio 12.
em Sol menor

Brevidio 13^o
em Fa¹ maior

Handwritten musical score for Brevidio 13, in the key of F major. The piece is written for two staves: treble and bass. The treble staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The music consists of several measures of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present in the bass staff. A *cres* (crescendo) marking is also visible in the bass staff.

Piano accompaniment for Brevidio 13. The right hand part features a series of eighth notes, followed by a sixteenth-note arpeggio. The left hand part consists of chords and rests. A dynamic marking of *f* (forte) is present in the left hand. The piece concludes with a double bar line.

Brevidio 14^o
em Re¹ menor

Handwritten musical score for Brevidio 14, in the key of D minor. The piece is written for two staves: treble and bass. The treble staff begins with a treble clef, a key signature of two flats (D minor), and a 3/8 time signature. The bass staff begins with a bass clef, the same key signature, and a 3/8 time signature. The music consists of several measures of eighth and sixteenth notes, with some rests. A dynamic marking of *tenut.* (tenuto) is present in the treble staff. A *p* (piano) marking is visible at the end of the piece.

Brevidio 15^o
em Do¹ maior

Handwritten musical score for Brevidio 15, in the key of C major. The piece is written for two staves: treble and bass. The treble staff begins with a treble clef, a key signature of no sharps or flats (C major), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The music consists of several measures of eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) is present in the bass staff. A *Maestoso* marking is visible above the treble staff.

Piano accompaniment for Brevidio 15. The right hand part features a series of eighth notes, followed by a sixteenth-note arpeggio. The left hand part consists of chords and rests. A dynamic marking of *f* (forte) is present in the left hand. The piece concludes with a double bar line.

Preludio 16^o *agitato*
em Sol menor

Preludio 17^o
em Fa maior

Preludio 18^o
em Re menor

Preludio 19
em Sol maior

Preludio 20
em Sol menor



Cantabile

Preludio 21
em C Maior

Preludio 22
em D menor

Con spirito

Preludio 23
em La maior

Handwritten musical score for a piano piece, showing the first system with treble and bass staves. The music features a complex texture with many sixteenth and thirty-second notes.

Preludio 24.
em Fá menor

Handwritten musical score for "Preludio 24 em Fá menor". The second system includes treble and bass staves with notes and rests. The key signature has three flats (F, C, G) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic.

Handwritten musical score for a piano piece, showing the third system with treble and bass staves. The music continues with a similar complex texture.

Preludio 25.
em Ré maior

Grave Largo

Handwritten musical score for "Preludio 25 em Ré maior". The fourth system includes treble and bass staves. The key signature has two flats (D, G) and the time signature is common time (C). The tempo is marked "Grave Largo". The piece begins with a piano (*pp*) dynamic. The word "cresc." is written above the treble staff.

Handwritten musical score for a piano piece, showing the fifth system with treble and bass staves. The music continues with a similar complex texture. The word "cresc." is written above the treble staff. The piece concludes with a piano (*pp*) dynamic and a fermata over the final notes.

Agitato

Preludio 28
 em Si b menor

Presto

Preludio 27
 em Sol b maior

Preludio 29
 em Mi b menor

Alto. riuoluto

Preudio 29
em Dó maior

Preudio 30
em Lá menor



