

Handwritten musical score for a piano exercise, consisting of four systems of two staves each. The music is in G major and 3/4 time. It features complex fingering and articulation markings throughout.

PRÉLUDE DE PAGANINI

Cet exercice très court, il est vrai, mais original et curieux et d'une véritable importance pour l'extension des doigts a été écrit par Paganini dans l'Album de M. Panofka.

Andantamente.

Handwritten musical score for "Prélude de Paganini" by M. Panofka. It consists of three systems of two staves each. The tempo is marked "Andantamente" and the time signature is common time (C). The piece features a prominent chromatic scale in the right hand.

B. P.

