

Quarante Preludes

pour le

PIANO-FORTE

en plusieurs Tons majeurs et mineurs, pour servir
d'introductions à toutes Sortes de mouvemens.

Composés et doigtés par

FERD. RIES.

Œuvre 60.

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Bonn et Cologne chez N. Simrock.

INDEX DES PRELUDES .

Les numeros marquées d'un *b* sont en Mineur .

C. 1. 6^b. 12. 27. 32^b. 36.

D. 3. 22. 26^b. 30. 38.

E. 5. 20. 31. 40.
ou E[♯].

E. 9^b. 11. 29. 33.

F. 7. 14. 21^b. 24.

G. 10. 17. 19^b. 23. 37.

A. 13. 34.
ou A^b.

A. 4^b. 8. 15. 16^b. 25.

B. 2. 18. 28. 39.
ou Si^b.

H. 35^b.
ou Si.

Allegro.

Nº 1.

Andantino.

Nº 2.

Allegro.

Nº 3.

Allegretto.

Nº 4.

Musical score for N° 4, Allegretto. Treble and bass clefs, 3/4 time signature. Dynamics include p, f, and p. Fingerings 1, 4, 1 are indicated.

Musical score continuation for N° 4. Dynamics include cres, dim, and pp. Fingerings 1, 4, 1, 3, 1, 5 are indicated.

Adagio.

Nº 5.

Musical score for N° 5, Adagio. Treble and bass clefs, 3/4 time signature. Dynamics include p. Fingerings 1 2 3 1, 1 3 4, 5 2 4, 1, 4 3 1 3, 2 are indicated.

Risoluto.

Nº 6.

Musical score for N° 6, Risoluto. Treble and bass clefs, 2/4 time signature. Dynamics include f and ff. Fingerings 4, 4, 4, 4, 4, 1, 2 3 2, 3, 2 4 are indicated.

Moderato.

Nº 7.

Allegro.

Nº 8.

Nº 9. *Andante.*

Musical score for N° 9, *Andante*. The piece is in 3/8 time and consists of two staves. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *p* and *f*.

Continuation of the musical score for N° 9, *Andante*. The right hand continues with intricate triplet patterns and slurs. The left hand maintains the harmonic accompaniment. Dynamics include *p*.

Nº 10. *Brillante.*

Musical score for N° 10, *Brillante*. The piece is in common time (C) and consists of two staves. The right hand features a rapid, rhythmic sixteenth-note passage. The left hand provides a steady accompaniment. Dynamics include *f*. The tempo marking *Presto.* is indicated at the end of the piece.

Continuation of the musical score for N° 10, *Brillante*. The right hand continues with rapid sixteenth-note passages, including a section marked *8^{va}* and *loco*. The left hand features a rhythmic accompaniment with *Ped* markings. Dynamics include *f*.

Moderato.

Nº 11.

p Molto legato

Nº 12. Allegro

Nº 12.

f

6.

Andante.

Nº 13.

Moderato.

Nº 14.

Nº 15. Moderato.

Nº 16. Moderato. *Leggieramente*

8. Allegro.

N° 17

f *cres*

f *pp* *f* *pp* *f*

p *ff*

Moderato.

N° 18

p *cres*

f *p*

Andantino quasi Allegretto.

Nº 19.

p
Ped

Maestoso.

Nº 20.

f

p *pp* *cres* *f* *ff*

Andantino

Nº 21.

First system of musical notation for N° 21, Andantino. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 12/16. The piece begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes.

Second system of musical notation for N° 21, Andantino. It continues the two-staff format. The treble staff shows a change in dynamics, including a forte (*f*) section and a piano (*p*) section. The bass staff continues with rhythmic accompaniment. Fingering numbers are present throughout the system.

Allegro

Nº 22.

First system of musical notation for N° 22, Allegro. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes.

Second system of musical notation for N° 22, Allegro. It continues the two-staff format. The treble staff shows a change in dynamics, including a piano (*p*) section. The bass staff continues with rhythmic accompaniment. Fingering numbers are present throughout the system. The system concludes with a double bar line.

Adagio

Larghetto con moto.

N° 23.

Musical score for N° 23, featuring piano (p), forte (f), and piano-piano (pp) dynamics, with pedal markings (Ped) and fingering numbers (3, 1, 4, 3, 1, 4, 4, 4, 4).

Musical score for N° 23, second system. It includes piano-piano (pp) dynamics, a Stringendo crescendo (Stringendo cres), and piano (p) dynamics, with pedal markings (Ped) and fingering numbers (3, 1, 3, 3).

N° 24.

Allegro.

Musical score for N° 24, first system. It includes forte (f) dynamics, 8va markings, and loco markings.

Musical score for N° 24, second system. It includes piano (p) and forte (f) dynamics, a crescendo (cres), and fingering numbers (2, 1, 1, 1, 1, 1, 1).

Legato.

Nº 25.

Allegretto.

Nº 26.

Allegro.

Andante.

Nº 27.

Allegro.

N° 28.

Andante con moto.

N° 29.

N° 30. Moderato.

pp

cres

pp

calando

3 1 4 1 4 1 4 1

cres

p

pp

calando

N° 31. Allegro.

f

1 3 2 1 3 2 4

dim

p

cres

Nº.32 *Andantino.*
 ten ten
 pp ten cres f
 Ped
 cres f

Nº.33 *Adagio*
 p Ped
 Ped
 Più Vivace.
 Ped

Adagio

Nº.34 *Vivace.*
 p cres f
 Ped

dim calando pp

N° 35

Allegro

f *deces* *p*

espres *p*

N° 36

Vivace.

f *cres* *ff*

Piu Lento

p

Nº 37. Moderato.

Nº 38. Adagio.

All^o. vivace.

N^o. 39.

The musical score is divided into four systems. The first system shows the beginning of the piece in 3/4 time, marked *p* (piano). The second system continues the piano part with intricate fingering and dynamics. The third system features a complex piano passage with many sixteenth notes and rests, including markings for *Ped* (pedal) and *dim* (diminuendo). The fourth system includes a vocal line with lyrics: "tan - - - do a tempo *f*". The piano accompaniment in this system consists of sustained chords in the right hand and a melodic line in the left hand.

Brillante.

Nº. 40

The first system of the piece consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including triplets and a fermata. The bass staff starts with a bass clef and contains fewer notes. Dynamic markings include 'f Ped' in the first measure and 'Ped' in the second measure. A circled 'X' is placed below the treble staff in the second measure.

The second system continues the piece with two staves. The treble staff features complex rhythmic patterns, including triplets and sixteenth notes. The bass staff has a more melodic line with triplets. A circled 'X' is present below the treble staff in the second measure.

The third system shows intricate fingerings with numbers 1-5 written above and below notes. The texture is dense with many notes on both staves. The bass staff has a prominent melodic line with many slurs.

The fourth system concludes the piece. It features a 'dim' (diminuendo) marking over a long phrase. The bass staff has fingerings 1 3 1 3 1 2 3 1 and 2 3 2. Dynamic markings include 'Ped ff' and 'Ped'. The piece ends with a double bar line and the word 'Fino.' written below the staff. A circled 'X' is placed below the treble staff in the final measure.