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THE OPERA MUSIC WAREHOUSE.



Twelve Familiar Preludes
and
Twelve Airs as Solos

For a

GERMAN FLUTE

with a Violoncello or Bass

Accompaniment

Composed expressly to Instruct Scholars

with proper Method of Tongueing

By

Theobald Monzani

Dedicated with Permission

To Charles Townly, Esq.^r

Ent.^d at Stationers Hall.

Op. 23

Price 4^s

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N^o. 2 Pall Mall.

N^o I.



N^o II.



III.



IV.



V.



VI.



VII.



VIII.



IX.



X.



XI.



XII.



The image displays twelve musical staves, each containing a single prelude. Each prelude is written in a single treble clef and consists of a single melodic line. The preludes are numbered I through XII. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, with some staining and discoloration.

N. B. These Preludes the Scholar should learn by Heart, and ought to Play one at Every Beginning of any Piece of music in the same Key. — they are Printed Separate from the Airs on purpose.

12 AIRS for Flute Solo with a Violoncello or Bass Accompani

Flauto
N.º I
Moderato
mf
p
mf

N.º II
Andante
Dol.
f
p
f

N^o III

Dol. f Dol.

Grazioso

f

f p f p

f hr

p f p dol

f dol

f hr

FLAUTO SOLO E BASSO

Allegro Moderato

N°
IV.

The musical score is written for Flute Solo and Bass. It consists of seven systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro Moderato'. Dynamics include forte (f), piano (p), and hairpins (> and <). The notation includes various rhythmic patterns, slurs, and ornaments (hr). The piece concludes with a double bar line and repeat dots.

N.º V.

Andante

FLAUTO SOLO E BASSO

First system of musical notation, featuring a treble and bass staff with a key signature of one flat and a common time signature. The music consists of eighth and sixteenth notes. A dynamic marking *p* is present in the treble staff.

N^o. VI. March

Second system of musical notation, starting with the title "March" and "N.º VI.". It features a treble and bass staff with a key signature of three sharps and a common time signature. The music is marked with a dynamic *f*.

Third system of musical notation, continuing the piece with alternating dynamic markings of *p* and *f* in the treble staff.

Fourth system of musical notation, featuring a treble staff with a triplet and a grace note, and a bass staff. The treble staff has a dynamic *p* and a "3" above a triplet.

Fifth system of musical notation, featuring a treble staff with a triplet and a grace note, and a bass staff. The treble staff has a dynamic *p* and a "3" above a triplet.

Sixth system of musical notation, featuring a treble and bass staff with alternating dynamic markings of *p* and *f* in the treble staff.

Seventh system of musical notation, featuring a treble and bass staff with alternating dynamic markings of *p* and *f* in the treble staff.

FLAUTO SOLO E BASSO

N.º VII.

Andante *mf*

mp

f

p

mf

N.º VIII.

Allegretto

mf *p* *f* *p*

FLAUTO SOLO E BASSO

mf p mf

mf

Fine

Detailed description: This system contains the first 12 measures of the piece. It is written for Flute (treble clef) and Bass (bass clef). The key signature has one sharp (F#). The first measure starts with a mezzo-forte (mf) dynamic. The second measure is piano (p). The third measure returns to mezzo-forte (mf). The piece concludes with a double bar line and the word 'Fine'.

Nº IX.

All.^o Moderato Dolce e Espressivo

f p

mf f f

p

Fine

Detailed description: This system contains measures 13 through 24. The key signature has one sharp (F#). The first measure of this system is forte (f). The second measure is piano (p). The third measure is mezzo-forte (mf). The fourth measure is forte (f). The fifth measure is also forte (f). The sixth measure is piano (p). The piece concludes with a double bar line and the word 'Fine'.

FLAUTO SOLO E BASSO

N.º X.

Non troppo Presto

The musical score is written for Flute Solo and Bass. It begins with a dynamic marking of *mf* and a tempo instruction of "Non troppo Presto". The first system includes a dynamic of *f* and another *mf*. The second system features *p* and *mf*. The third system has *p* and *f*. The fourth system includes a "Fine" marking, a key signature change to two sharps (Major), and a "Dol." (Dolce) marking, with dynamics *p* and *f*. The fifth system starts with *p*. The sixth system has *f* and *p f*. The seventh system includes *p*, *pp.mo*, and *dol*. The eighth system has *p*, *f*, and *p*. The piece ends with a "Da Capo" instruction and a repeat sign.

FLAUTO SOLO E BASSO

N.º XI.

Allegretto a meza Voce

The musical score is written for Flute Solo and Bass. It consists of ten systems, each with a treble and bass staff. The first system includes the tempo marking "Allegretto a meza Voce". The score contains various musical notations, including slurs, accents, and dynamic markings such as *p*, *f*, and *tr*. The piece concludes with a double bar line at the end of the tenth system.

N.
XII.

Andante Grazioso

f *p* *f* *mf* *p* *f* *Fine*